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CAMERA SCRIPT

PROJECT NO.
02340/7049

"DOCTOR WHO"

(SERIAL HHH)

by

Malcolm Hulke

'Colony in Space'

EPISODE TWO

Producer.....BARRY LETTS
Director.....MICHAEL BRIANT
P.A.....NICHOLAS JOHN
A.F.M.....GRAEME HARPER
Assistant.....PAULINE SILCOCK

Script Editor.....TERRANCE DICKS
Designer.....TIM GLEESON
Costume Supervisor.....MICHAEL BURDLE
Make-up Supervisor.....JAN HARRISON
Visual Effects.....BERNARD WILKIE

T.M.1.....RALPH WALTON
T.M.2.....BERNARD FOX
Sound Supervisor.....TONY MILLIER
Crew.....No. 19
Grams Operator.....GORDON PHILLIPSON
Floor Assistant.....JOHN TURNER
Vision Mixer.....JIM STEPHENS
Film Editor.....WILLIAM SYMON

FRIDAY 5TH MARCH 1971

1130 - 1300	Camera Rehearsal (with T/K 34
1300 - 1400	LUNCH from 1130)
1400 - 1900	Camera rehearsal
1900 - 2000	DINNER
2000 - 2030	Lineup
2030 - 2200	RECORD <u>VTC/6HT/63231B</u>
	(Ep. 1)

SATURDAY, 6TH MARCH 1971

1030 - 1300	Camera rehearsal (with T/K 36
1300 - 1400	LUNCH from 1100)
1400 - 1800	Camera rehearsal (with T/K 35
1800 - 1900	DINNER from 1430)
1900 - 1930	Lineup
1930 - 2230	RECORD <u>VTC/6HT/63232B</u> (Ep. 2)
	& <u>VTC/6HT/63233A</u> (Pre-Rec.
	for Ep. 3)

TX: SATURDAY, 17TH APRIL 1971 BBC-1 COLOUR

Information in brackets not for publication)

Synopsis for 'Colony in Space'

In his laboratory, Doctor Who finally succeeds in making a new dematerialisation circuit for his Tardis. Now at last he hopes to get the Tardis working again. Jo Grant, his assistant, is sceptical. She is inclined to doubt that the Tardis ever worked at all. Nettled, the Doctor takes Jo inside the Tardis for the first time, and fits the new circuit, while Jo is lost in wonder at the fact that the Tardis is bigger inside than on the outside. The Tardis begins to operate, seemingly of its own accord - though as the Doctor surmises it is being operated by remote control by the Time Lords. The Tardis dematerialises before the astonished Brigadier Lethbridge Stewart.

Jo and the Doctor arrive on an alien, though Earth type planet, in the year 3000. There, they encounter the Colonists, a band of hard-working pioneer types who have clubbed together and bought an old space-ship and left an overcrowded Earth in order to start a new life on this alien world. But already the Colonists are in difficulties. For no apparent reason, their crops refuse to grow, and their outlying farms are ravaged by attacks from mysterious giant lizards.

Soon the Doctor and Jo become involved in the struggle between the Colonists and the mineralogists of the Interplanetary Mining Corporation - the IMC - who want to mine the planet for its rich mineral deposits, a process which will leave it gutted and useless for human habitation.

The Doctor finds himself stranded on the planet when his Tardis is stolen by the Primitives, the savage descendants of a now vanished super race whose only trace is a ruined city, near the Colonists settlement.

(The Doctor discovers that the giant lizard attacks are being faked by the IMC to frighten off the Colonists. He prepares to present his evidence to the Adjudicator, a top government official from Earth, who has been sent for to resolve the dispute. But when the Adjudicator arrives he proves to be none other than the Doctor's old enemy, the Master.

The Doctor tries to discover the reason for the Master's presence on this particular planet. Eventually he learns that buried beneath the apparently ruined city, is an immensely powerful weapon - the Doomsday Machine, a weapon so powerful that it can blast whole planets from existence. The weapon is maintained by the Alien Priests, a bestial non-human race, whose service of the machine has degenerated into a religious ritual.

The Doctor and Jo struggle to prevent IMC men from driving the Colonists from the Planet and to stop the Master from gaining control of the galaxy, eventually becoming the ruler. They receive unexpected help from the Guardian, a super being, who is the sole survivor of the vanished alien race.

The Doctor helps the Colonists to defeat the IMC men and in a final confrontation convinces the Guardian that the weapon must never be used. The Guardian sets the weapon to self destruction. Jo and the Doctor barely manage to escape with their lives. They merge from the city with the Master only to find themselves prisoners of the IMC men. There is a final struggle in which the Colonists are victorious. The Master makes his escape in the confusion.

cont.....

Back at the Colony, the Doctor is delighted to see his Tardis which has been recovered from the Primitives. The Doctor tells the Colonists that their crops will now grow since it was the radiation from the Doomsday Machine that was contaminating the soil of the planet. Jo and the Doctor enter the Tardis and dematerialise, only to find themselves back in the Doctor's laboratory, re-appearing before the Brigadier. To their astonishment, they realise that to him, they have been away a matter of minutes.....)

"DOCTOR WHO" (HHH)

'COLONY IN SPACE'

EPISODE TWO

CAST LIST

Doctor Who.....JON PERTWEE
Caldwell.....BERNARD KAY
Robot.....JOHN SCOTT MARTIN
Winton.....NICHOLAS PENNELL
Norton.....ROY SKELTON
Jc Grant.....KATY MANNING
Primitive.....PAT GORMAN
Ashe.....JOHN RINGHAM
Dent.....MORRIS PERRY
Morgan.....TONY CAUNTER
Voice.....PAT GORMAN
Mary Ashe.....HELEN WORTH
Holden.....JOHN HERRINGTON

EXTRAS Colonists.....CHARLES PICKESS, KEN
HALLIWELL, BOB BLAINE, ALAN PETERS,
JOHN CEASAR

IMC Guards.....BRIAN GILMAR, BRIAN
JUSTICE, LES CLARK

Technical Requirements

5 Peds
4 Booms
22" Colour monitor
2 16mm T/K machines
C.S.O.
Caption Scanner

"DOCTOR WHO" (HHH)

'Colony in Space'

EPISODE TWO

RUNNING ORDER FOR RECORDING

Project No. 02340/7049

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
1	<u>1. LEESON'S DOME</u>	Doctor Caldwell Robot	Day	1C, 3D, D1, 5C	1-24
B R E A K					
8	<u>2. INT. COLONISTS' DOME (DINING AREA)</u>	Norton Winton Jo Colonists Primitive Ashe	Day	4C, A2, 2AX 1CX	25-48
B R E A K FOR CAMS.					
17	<u>3. INT. IMC COMMUN- ICATIONS ROOM</u>	Robot Dent Morgan	Day	5F, B4, 4D, 2D	49-58
17	<u>TELECINE 14 (ROLL A (1))</u> Dr. & Caldwell in buggy	Caldwell Doctor	Day		
19	<u>3A. INT. CORRIDOR</u>	Caldwell Doctor	Day	1.H+ Slung	59
19	<u>4. INT. IMC CREW ROOM</u>	Caldwell Doctor	Day	1J, C5, 3G, 5F	60-67
19	<u>TELECINE 15 (ROLL A (2))</u> Entertainment films				
20	<u>4A. INT. CORRIDOR B</u>	Caldwell	Day	5F + Slung	68

"DOCTOR WHO" (HHH)
 RUNNING ORDER FOR RECORDING

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
20	<u>5. INT. IMC COMMUN- ICATIONS ROOM</u>	Caldwell Dent Morgan	Day	5F, B4, 4D, 2D	69-81
P A U S E					
23	<u>6. IMC CREW ROOM</u>	Doctor Voice (OOV) Dent	Day	1J, C5, 3G + 2 -Caption	82-100
27	<u>7. INT. IMC COMMUN- ICATIONS ROOM</u>	Morgan	Day	B4, 2D	101
27	<u>7A. CORRIDOR B</u>	Dent	Day	5F + Slung	102
27	<u>7B. INT. IMC COM UN- ICATIONS ROOM</u>	Morgan Dent Caldwell	Day	4D, 2D, B4	103-111
29	<u>8. INT. IMC CREW ROOM</u>	Doctor	Day	3H, C5	112
29	<u>8A. CORRIDOR</u>	Morgan	Day	1H + Slung	113
29	<u>8B. INT. IMC CREW ROOM</u>	Doctor Morgan	Day	3H, 5G, C5	114-120
P A U S E					
33	<u>9. INT. COLONISTS' DOME AREA</u>	Jo Mary Ashe	Day	4A, A2, 2A	121-125
35	<u>10. INT. COLONISTS DOME (LOWER AREA)</u>	Winton Norton Holden Primitive	Day	1K, 3B, D2, 5X	126-134
37	<u>11. INT. COLONISTS DOME (DINING AREA)</u>	Mary Jo Norton Winton	Day	4C, A2, 2A	135-143
39	<u>12. INT. COLONISTS DOME (SUPPLY AREA)</u>	Holden Primitive Norton	Day	1K, 3B, D2, 5X	144-150

"DOCTOR WHO" (HHH)
RUNNING ORDER FOR RECORDING

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
40	<u>13. INT. COLONISTS DOME</u> <u>(ASHE'S OFFICE)</u>	Jo Mary Ashe Norton	Day	4B, B3, 2E	151-153
41	<u>14. INT. COLONISTS</u> <u>(POWER AREA)</u>	Holden Primitive Norton Ashe	Day	1K, 3B, D2, 5X	154-159
B R E A K					
43	<u>15. INT. IMC COMMUN-</u> <u>ICATIONS ROOM</u>	Dent Caldwell	Day	1X, B5, 4D, 2D	160-177
P A U S E					
47	<u>16. INT. LEESON'S</u> <u>DOMES</u>	Doctor Morgan robot	Day	1C, 3D, D1, 5C Multi-image lens fitted to 5	178-189
P A U S E					
50	<u>PRE-RECORDING</u> <u>FROM EPISODE 3</u> <u>SC. 1. INT. LEESON'S</u> <u>DOMES</u>	Doctor Morgan Robot	Day	1C, 3D, D1 5C Multi-image lens	190-205

"DOCTOR WHO" (HHH)
RUNNING ORDER FOR RECORDING

AT END OF RECORDING

ROLL B

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
1	<u>TELECINE 11</u> (1) Openint Titles			Caption Scanner	
7	<u>TELECINE 12</u> (2) Ext. Leeson's Dome Doctor & Caldwell leave for IMC	Doctor Caldwell Robot	Day		
14	<u>TELECINE 13</u> (3) Ext. Rocky Area. Doctor looks for Tardis. Model Shot IMC Spaceship	Caldwell Doctor	Day		
31	<u>TELECINE 16A</u> (4) Ext. Rocky Area. Doctor & Morgan on way to Leeson's dome are attacked by Primitives but they fight them off and are allowed to continue.	Doctor Morgan Primitives	Day		
43	<u>TELECINE 17</u> (5) Model Shot - IMC Space ship				
47	<u>TELECINE 17A</u> (6) Ext. Leeson's Dome Doctor and Morgan enter the dome	Doctor Morgan	Day		
48	<u>TELECINE 18</u> (7) Closing Titles			Caption Scanner	

"DOCTOR WHO"

'Colony In Space'

by

Malcolm Hulke

40 ON CLOCK

EPISODE TWO

TELECINE 11: (ROLL 'B' - SEQ. 1)

SOF
Sig.Tune

(Dur: 35")
SUPOSE 1/4 SLIDES Opening (1) Colony in Space
 Titles: (2) By MALCOLM HULKE
END TELECINE 11 (3) Episode Two

/CALDWELL CARRYING GUN/

15, 3D, D1, 50

1. 3 D 1. INT. LEESONS: DOME. DAY.
 MCU DOCTOR

(DOCTOR WHO IS MAKING
A VERY THOROUGH
INVESTIGATION OF ALL
THE DAMAGE. HE
PRODUCES A SMALL
KNIFE AND A TEST
TUBE, CUTS AWAY
SOME CLAW MARKS FROM
A PIECE OF WOODEN
FURNITURE, AND PUTS
THE SPECIMEN IN THE
TEST TUBE. HE
HEARS A MECHANICAL
SOUND AND LOOKS UP. /

2. 5 C
 LS ROBOT

(on 5, shot 2)

3. 1 C
MLS DR.

THE ROBOT APPROACHES
DOCTOR WHO MENACINGLY.

DOCTOR WHO BACKS
AWAY, HE STUMBLES,
FALLS OVER BACKWARDS.
THE ROBOT APPEARS
TO BE ABOUT TO GRAB
THE DOCTOR, WHEN IT
SUDDENLY FREEZES.

4. 3 D
MS CALDWELL
& ROBOT

WIDEN SHOT TO
REVEAL CALDWELL
STANDING THERE, A
SMALL BOX-LIKE REMOTE
CONTROL UNIT IN
HIS HAND (HE OPERATES
IT BY PRESSING
BUTTONS WITH HIS
THUMB)

CALDWELL IS A TOUGH,
HARDBITTEN MAN IN
HIS LATE THIRTIES,
AN EXPERIENCED
PRACTICAL MINEROLOGIST.
HE WEARS THE UNIFORM
OF INC - THE
INTERPLANETARY
MINING CORPORATION)

All right
CALDWELL: /You can get up now.

5. 1 C
MS DR.
HOLD rise

DOCTOR WHO: Thank you very much.

6. 3 D
M2S CALDWELL
and ROBOT

(AS DOCTOR WHO GETS TO
HIS FEET, CALDWELL
PRESSES BUTTONS ON
THE REMOTE CONTROL
UNIT AND THE ROBOT
STRAIGHTENS UP AND
MOVES A LITTLE
DISTANCE AWAY AND
FREEZES)

You ought to keep that thing under
better control.

HOLD CALDWELL
tc f/g

CALDWELL: Sorry. It's only a Class
Three Servo robot, not very bright.
(LOOKING AROUND) Whatshappened
in here? /

7. 1 C
MCU DR.
(3 next)

(on 1, shot 7)

DOCTOR WHO: I'm not quite sure.
Something attacked the place late
last night. /

8. 3 D
LS
1/2 ROBOT/
CALDWELL/DR.

CALDWELL: Is this your place?

PAN him L.

DOCTOR WHO: No. It belonged to two
colonists.

9. 1 C
MCU DR.
CALDWELL: Colonists?! Earth control
told us this planet hadn't been
colonised. /

10. 5 C
MCU CALDWELL
DOCTOR WHO: Then it appears they were
wrong. May I ask what you're doing
here? /

11. 1 C
MCU DR.
CALDWELL: (POINTS TO HIS BADGE) IMC -
Interplanetary Mining Corporation.
We're doing a mineral survey. /

12. 5 C
A/B
DOCTOR WHO: How long have you been
here? /

13. 1 C
A/B
CALDWELL: Just arrived Colonists ...
Now we've got trouble! /

14. 5 C
MCU CALDWELL
DOCTOR WHO: Why? Presumably you'll
move on to another planet? /

15. 1 C
CU DR.
CALDWELL: It's not up to me. They'll
have to sort it out at Earth control.
What are you up to? /

DOCTOR WHO: Making a few tests.

17. 5 C
CU CALDWELL

CALDWELL: (CONCEALING ALARM) Are you some kind of scientist?

18. 1 C
MS DR.

DOCTOR WHO: I'm every kind of scientist. Now if you'll excuse me.....

(DOCTOR WHO MOVES TO GO.
BUT CALDWELL, IN A
SEEMINGLY FRIENDLY MANNER,
STEPS IN HIS WAY)

19. 3 D
MS CALDWELL

CALDWELL: Look, I'm on the way back to my space ship. What about you coming back there with me?

20. 1 C
Deep 3S
CALDWELL/
ROBOT/DR.

DOCTOR WHO: I'm sorry but I've got a great deal to do, I really ought to tell the colonists that you've arrived here.

CALDWELL: 'There's plenty of time.

(SEEMING CASUALLY
CALDWELL TOUCHES THE
REMOTE CONTROL UNIT IN
HIS HAND. THE ROBOT
COMES TO LIFE AND TAKES
A FEW STEPS TOWARDS
DOCTOR WHO. THROUGHOUT
CALDWELL MAINTAINS A
FRIENDLY GRIN.
THEN HE STOPS THE ROBOT.
DOCTOR WHO TAKES A LOOK
AT 'CHARLIE' THEN BACK TO
CALDWELL)

(3 next)

DOCTOR WHO: Yes well. I suppose I could spare a few minutes.

(on 1, shot 20)

(CALDWELL TAKES
DOCTOR WHO'S ARM
IN A FRIENDLY MANNER,
AND LEADS HIM TOWARDS
THE DOOR.)

CALDWELL TAKES A
LAST LOOK ROUND THE
SHATTERED DOME)

21. 3 D
CU CALDWELL

CALDWELL: Lucky no-one was hurt.

DOCTOR WHO: What gave you that
impression?

CALDWELL: But didn't you say ...

22. 1 C
CU DR.

DOCTOR WHO: I said nothing of the
kind. The two colonists who lived
here were killed.

(CALDWELL IS GENUINELY
APPALLED. HE DIDN'T
KNOW OF THE DEATHS)

23. 3 D
CU CALDWELL

CALDWELL: Two people - killed?

DOCTOR WHO: That's right.

(A PAUSE WHILE CALDWELL
TAKES THIS IN)

CALDWELL: Come on. We'd better
get moving -

24. 1 C
3S CALDWELL/
ROBOT/DR.
PAN them L.

(THEY EXIT, FOLLOWED
BY THE ROBOT)

B R E A K

(.2 next)

TELECINE 12: (Dur: 35½") (ROLL 'B' - SEQ. 2)

Ext. Leeson's Dome.

SOF

DOCTOR WHO and CALDWELL
come out of the Dome.
They climb into the buggy.
In the background the
ROBOT waits at the door.
CALDWELL operates Robot
control.

DOCTOR: What are you doing?

CALDWELL: Programming Charlie to
go back to the space ship.

DOCTOR: How far is your ship?

CALDWELL: Only a few kilometers.

They drive off.

END TELECINE 12

25. 2 AX 2. INT. COLONISTS' DOME (DINING AREA) DAY
M2S NORTON/
JO

(NORTON IS RAVENOUSLY
EATING SURROUNDED BY
INTRIGUED COLONISTS.
WINTON AND JO ARE CLOSE TO
HIM)

NORTON: The lizards killed most of them. The Primitives finished off the rest.

J0: Primitives attacked you as well?

NORTON: After the lizards there were just a few survivors. When they saw how weak we were the Primitives turned on us. They killed my family, my friends, everyone.

JO: Your Primitives don't seem/ hostile.
WINTON: They killed some of us when
 we first came here. Some of my friends
 were killed.

29. 1 CX
MCU NORTON

NORTON: So did we - till we were
defenceless -

30. 2 AX
MS WINTON

- 8 -

(on 2, shot 30)

-9/10-

WINTON: (TO THE OTHER COLONISTS)
Now maybe you'll listen to me. We
ought to pack up and find another
planet.

31. 1 CX
MCU JO

JO: You're not just going to give
up? Are you? -- not after all the
work you've put in here?

32. 2 AX
MS WINTON.

HOLD Rise
& PAN him
R.

WINTON: There's a time to cut
your losses. I mean, if we can't
even grow food --

33. 1 CX
CU JO

JO: But I'm sure the Doctor
will be able to help you.

34. 4 C
CU WINTON

NORTON: What doctor?

WINTON: Two of them turned up
out of nowhere -- this girl and a
man.

35. 1 CX
CU NORTON

NORTON: Well who are they? Where
do they come from?

36. 2 AX
M2S JO/WINTON

(ATTENTION SUDDENLY
BECOMES CONCENTRATED ON JO)

(1 next)

9/10-

Rewrite Ep. 2 HHH

- 11 -

(on 2, shot 36)

WINTON: Well? We don't really know much about you.

JO: We told you. We're explorers.

WINTON: Just the two of you?
With a space ship all to yourselves?

JO: That's right.

37. 1 CX
 MCU NORTON

NORTON: Do you work for the government?

38. 4 C
 M2S JO/
 WINTON

JO: We don't work for anyone -

Let PRIMITIVE
into R. b/g

(SHE STOPS SHORT BECAUSE OF
NORTON'S SUDDEN STATE OF ALARM.
NORTON SNATCHES WINTON'S GUN,
POINTING IT AT A PRIMITIVE
WHO HAS APPEARED IN THE DOORWAY)

What do you think you're doing?

39. 1 CX
 MS NORTON

NORTON: They killed the survivors -
all of them.

40. 2 AX
 M2S ASHE/
 PRIMITIVE

(NORTON RAISES THE GUN TO FIRE.
ASHE APPEARS BEHIND THE PRIMITIVE.
SEEING THE SITUATION ASHE MOVES
IN FRONT OF THE PRIMITIVE)

Get out of the way. He'll kill you.

41. 1 CX
 MCU NORTON

ASHE: All right. . Put down the gun.

NORTON: You don't understand.
You can't trust them.

(2 next)

- 11 -

(on 1, shot 41) - 12 -

(ASHE COMES FORWARD TO
NORTON)

42. 2 AX
M2S ASHE/
PRIMITIVE

ASHE: I said put down the gun.

PAN ASHE L.
to M2S NORTON/
ASHE

(ASHE GOES RIGHT UP TO
THE GUN, AND TAKES IT
AWAY FROM NORTON)

ASHE: We have a truce with the
Primitives. We mustn't break it.

43. 4 C
MCU WINTON

WINTON: There's a truce all right
Ashe - because you give them our
food.

44. 2 AX
A/B.

PAN NORTON and ASHE: (TO NORTON) You'd better
ASHE R. rest. Show him where he can sleep
somebody.

Let NORTON
go. PAN
ASHE R. to
M2S ASHE/
PRIMITIVE

NORTON: One day you'll wish you'd
listened to me.

(A COLONIST LEADS NORTON AWAY)

(COLONIST
EXIT)

PAN PRIMITIVE
L.

ASHE: (TO THE PRIMITIVE) Go
outside and wait. I'll get you
some food.

45. 1 CX
L/A MS ASHE

HOLD him to f/g.
WINTON in L.
for deep 2S

(THE PRIMITIVE PAUSES FOR A
MOMENT, LOOKING FROM ASHE TO
WINTON THEN GOES. ASHE GOES
TO GET FOOD FROM A LOCKER.
WINTON GOES UP TO ASHE, GRABS
HIS WRIST.)

(on 1, shot 45) - 13 -

WINTON: We can't keep fëeding these savages.

HOLD their
rise

ASHE: We've got to keep on good terms with them --- for our own safety.

ASHE HAS GOT OUT SOME
FOOD FOR THE PRIMITIVE -
SMALL PACKETS OF
PROCESSED FOOD. ASHE
TURNS TO TAKE THE FOOD
AWAY. SEEING THIS,
WINTON STANDS IN
FRONT OF HIM)

46. 4 C
C2S
W/A

ASHE: While I'm leader of this colony, we're going to treat the Primitives my way.

Let ASHE go
HOLD WINTON

WINTON: Even if we starve?!

47. 1 CX
MCU JO

(4 next)

Ep. 2 HHH Revised Rewrite - 14 - 16 -
(on 1 shot 47)

(ASHE GENTLY PUSHES WINTON
ASIDE, AND GOES OFF WITH
THE FOOD)

48. 4 C
CU WINTON

JO: He's talking sense you know.
You ought to listen to him. /

WINTON: Why?

JO: He's your leader isn't he?

WINTON: Maybe thats been mymistake.

B R E A K

TELECINE 13 (Dur: 47½") (ROLL 'B' - SEQ. 3) SOF
Rocky Area

DOCTOR WHO and CALDWELL come
along in the buggy. DOCTOR WHO
reacts seeing the Tardis is
missing.

DOCTOR WHO: The Tardis - it's gone!

CALDWELL looks baffled.

MIX TO.

MODEL SHOT

The I M C space ship. A small black
ultra-modern spacecraft, very
different from the battered
colonists space ship which we
saw earlier.

END TELECINE 13

RESET TABLE TO 2ND POS.
PUT CHAIRS ON TABLES

(4 next)

- 14 - 16 -

DESK 1ST POS.

5F, B5, 4D, A/?, 2D

49. 4 D 3. INT. IMC COMMUNICATIONS ROOM.
 LS DENT DAY. GRAMS
 at d/s door. IMC HUM

PAN him R. to
 sit. CSO
 screen C. b/g/
 DENT R.

(OPEN ON A MONITOR
 SCREEN SHOWING
 DOCTOR WHO, AND (2 IMC
 CALDWELL, EXTRAS U/S)
 COMING
 TOWARDS US.

LIGHT GAUZE CSO
INLAY T/K 14

PULL BACK TO SHOW
 DENT LOOKING AT THE
 SCREEN.

TELECINE INSERT.

(Dur: 22 $\frac{1}{2}$ ") (ROLL 'A'
TELECINE 14: SEQ. 1)

MONITOR SHOT: - of
 DOCTOR WHO, CALDWELL
 on teddy in the distance.

DENT, IN IMC UNIFORM,
 IS A COLD, RUTHLESS
 TYPE. HE IS
 ADMINISTRATIVE HEAD
 OF THE EXPEDITION,
 RESPONSIBLE FOR
 SECURITY.

50. 2 D
 Deep 2S
 MORGAN/DENT

HOLD MORGAN
 to M2S (Exclude
 CSO screen)

MORGAN ENTERS, WITH
 A FILE IN HIS HAND.
 MORGAN, ALSO IN IMC
 UNIFORM, IS THE (2 GUARDS EXIT
 JUNIOR OFFICER) U/S AND GO TO
 CORRIDOR)

MORGAN: I've just got the
 first survey results

(DENT CONTINUES TO
 WATCH THE MONITOR
 SCREEN)

DENT: Well?

(on 2, shot 50)

MORGAN: (INDICATING THE FILE)
The computer predicts there's
enough duralinium here to build
a million living units on
Earth.

51. 5 F
CU DENT

DENT: Excellent.

52. 2 D
CU MORGAN

MORGAN: I can't think how this
planet ever got assigned for
colonisation.

53. 5 F
CU DENT

DENT: Does it matter?
(INDICATING MONITOR SCREEN)
Look.

54. 4 D
M2S MORGAN/
DENT,
CSO GAUZE
L. b/g

(MORGAN LOOKS AT
THE SCREEN)

Caldwell's found a colonist for us.

MORGAN: (AMUSED) /Why's he
wearing fancy dress?

55. 2 D
CU MORGAN

DENT: All colonists are
eccentric, Morgan. Otherwise
they wouldn't be colonists.

TELECINE 14 (CONTD.)
On the MONITOR SCREEN:

DOCTOR WHO and CALDWELL
are much closer and then
GO BENEATH FRAME.
END TELECINE 14

MORGAN: What are you going to
say to this eccentric?

56. 5 F
CU DENT

DENT: The usual story. We've
only just arrived, and we're
surprised and shocked that the
planet has been colonized.

57. 2 D
CU MORGAN

MORGAN: Suppose they don't
believe us?

58. 5 F
CU DENT

(on 5, shot 58) - 19 -

DENT: It doesn't matter what
they believe. They won't be
here for long.

MOVE DESK TO 2ND POS.

59. 1 H

LS CORRIDOR.
ROBOT b/g.

1H & Slung

3A. INT. CORRIDOR 'A' DAY

DR. & CALDWELL
in R.

(DOCTOR & CALDWELL
WALK DOWN CORRIDOR
TO CREW ROOM)

PAN them R.

60. 3 G

LS DR./
CALDWELL

(5 next)

JR

- 19A-

(on3 shot 60)

1J, 3G, C5, 5F

4. INT. IMC CREW ROOM.
DAY.

1 TO J FAST

(A SMALL ROOM, THE
WARDROOM OF THE
SPACE SHIP. IT IS
USED ONLY BY THE
HANDFUL OF SHIP'S
OFFICERS FOR MEALS
AND RECREATION.

CALDWELL IS SHOWING
IN DOCTOR WHO)

CALDWELL: Would you mind wait-
ing in here for a bit? I'll
go and tell my colleagues.

Let CALDWELL
go. PAN DOCTOR WHO: Yes, of course.
DR. L. to sit

CALDWELL: Make yourself at
home. (POINTING) That's the
entertainment console. Won't
be long. /

61. 5 F
MS DR.
& Console

(CALDWELL GOES, CLOSING
THE DOOR.

DOCTOR WHO LOOKS
AROUND, THEN GOES
TO THE ENTERTAINMENT
CONSOLE.

HE REGARDS IT
THEN TENTATIVELY PRESSES
A BUTTON. /

GRAMS
Console
Hum

62. 1 J
LS Room.
Console &
DR. L.
f/g. CSO
screen b/g- 19A-

DRAPES OPEN

(5 next)

(on 1, shot 62)

(IMMEDIATELY A SMALL
SCREEN LIGHTS UP.)

TELECINE 15
(Dur: 50")
(ROLL 'A'- SEQ. 2)
On the screen appears
a film of a gun
battle

63. 5 F
MCU DR.

64. 1 J
A/B

65. 3 G
(CRABBED R.)
MS DR.

(DOCTOR WHO SHUDDERS
AND PRESSES ANOTHER
BUTTON.)

P A U S E FOR FILM
66. 1 J
LS ROOM.
DR. R. f/g
CSO screen b/g

TELECINE 15 (CONTD.)
There is a pattern of
lights and blaring
advanced pop-type
electronic music
END TELECINE 15

67. 3 G
CU DR.

(DOCTOR WHO REGARDS
THIS IN FASCINATED
HORROR)

68. 5 F
LS CORRIDOR

(on 5, shot 68)

5F and Slung

4A. INT. CORRIDOR 'B' DAY

(2 EXTRAS CROSS)

PAN
CALDWELL to
MCU at door

(CALDWELL
WALKS DOWN CORRIDOR
TO IMC COMMUNICATIONS
ROOM)

69. 2 D
Deep 2S
MORGAN/DENT

. 5F, B5, 4D, 2D

5. INT. IMC COMMUNICATIONS
ROOM. DAY

GRAMS
IMC HUM

CALDWELL in
door L.

(DENT, AND MORGAN
TURN AS CALDWELL
ENTERS.

CALDWELL IS VERY
ANGRY)

CRAB R. with
CALDWELL to
deep 3S
MORGAN/
CALDWELL/
DENT
(CALDWELL
in MCU)

CALDWELL: I've just brought a
man in.

DENT: So I saw.

CALDWELL: He's been at the
wrecked dome. He told me two
people had been killed! He's
only supposed to scare them,
not slaughter them!

70. 4 D
CU DENT

(2 next)

(DENT REMAINS COOL,
LOOKS TO MORGAN)

71. 2 D
CU MORGAN DENT: Did you know about this?
Morgan. /
72. 5 D
CU CALDWELL MORGAN: There was an accident. /
73. 2 D
CU MORGAN CALDWELL: What do you mean --
an accident. /
74. 5 F
CU DENT MORGAN: They found me. They
started shooting. /
75. 2 D
MC 2S
CALDWELL/DENT MORGAN: What was I supposed
to do? Let myself get killed? /
76. 4 D
(CRABBED R.)
MCU MORGAN DENT: You acted very foolishly,
Morgan. You should never
have let yourself be seen. /
77. 2 D
C2S CALDWELL/
DENT CALDWELL: Dent. Is that
all you've got to say about
it? /
78. 4 D
(CRABBED R.)
MCU MORGAN DENT: Believe me, Caldwell,
I regret this just as much as
you do. /
79. 4 D
(CRABBED R.)
MCU MORGAN CALDWELL: Oh yes. /
80. 4 D
(CRABBED R.)
MCU MORGAN MORGAN: There's no point arguing
about it.
Once these colonists are off
this planet, there'll be no
more regrettable incidents. /
81. 2 D
C2S CALDWELL/
DENT CALDWELL: Look, two people
are dead, and I want to know --

(4 next)

(on 2, shot 77)

- 22 -

DENT: (CUTTING IN): You may care to look at this report.

HOLD DENT'S
rise to M2S
CALDWELL/
DENT

(DENT HANDS THE
REPORT TO CALDWELL)

CALDWELL: What I want to know is what no-one else is....I want to know for certain.

DENT: (SHARPLY) Look at it!

79. 4 D
 VC2S CALDWELL/ (BEAT) It's going to make you rich.
 DENT

(CALDWELL OPENS THE
REPORT, READS.

THERE IS AN EXCHANGE OF
GLANCES BETWEEN DENT
AND MORGAN - THEY FEEL
SURE OF WINNING CALDWELL
TO THEIR SIDE)

Let DENT go

This planet has enough duralinium to double the company's profits next year. Your bonus will be big enough to retire on.

MORGAN: If we get rid of the colonists.

(THERE IS A PAUSE WHILE
CALDWELL CONSIDERS THE
IMPLICATIONS)

CALDWELL: Yes all right. We'll go ahead, then. But there's no need for anyone else to be killed.

80. 2 D
 MS DENT

(DENT GETS UP)

(5 next)

- 22 -

DENT: I think I'd better have
a chat with this colonist of
yours. It'll be interesting to
know the state of morale.

81. 5 F
CU CALDWELL

/2 TO CAPTION/

P A U S E

SET 2'S CAPTION
DECANTER & GLASSES
ON F/G TABLE

DOOR CLOSED

1J, C5,3G, 2D (Caption)

82. 1 J 6. INT. IMC CREW ROOM DAY
LS CSO
Screen
DR. L.
f/g

(DOCTOR WHO IS WATCHING
THE SCREEN OF THE
ENTERTAINMENT CONSOLE)

83. 2 D
On Caption
Feed to CSO
Screen

Caption - ON CSO SCREEN
AN ARCHITECT'S DRAWING OF
HIGH RISE FLATS ON
FLOATING ISLAND IN THE SEA)

GRAMS
Voice

83. 3 G
MCU DR.

VOICE:(FILTER) With every square
foot of the Earth's land masses now
covered with building complexes,
scientists have turned to new means
for providing accommodation for our
ever-increasing population;

84A. 1 J
A/B

These floating islands, rising to
three hundred storeys, will make
living space for five hundred
million people -

DOORS CLOSE

(DOCTOR WHO SHAKES HIS
HEAD IN DESPAIR. HE TURNS
OFF THE CONSOLE AS DENT
ENTERS)

CSO ENDS

85. 3 G
MS DENT

PAN him to
(1next) M2S DR./
DENT

DENT: I am Captain Dent, in
charge of this survey ship. A
great pleasure to meet you Mr...er?

JR (on 3, shot 85) - 24 -

DOCTOR WHO: Not Mister.
Doctor. How do you do?

85A. 1 J
CU DENT

DENT: Well Doctor, it seems
that a very unfortunate mistake
has been made.

86. 3 G
CU DR.

DOCTOR WHO: I'm glad you
admit it. I take it you are
leaving this planet immediately.

87. 1 J
CU DENT

DENT: It's not necessarily
our mistake. As things have
turned out, the planet
doesn't seem very suitable
for colonisation.

88. 3 G
CU DR.

Oh
DOCTOR WHO: /Why not?

89. 1 J
CU DENT

DENT: I understand it's still
infested with hostile animal life.

(3 next)

- 24 -

(on 1, shot 89)

DOCTOR WHO: These hostile
animals if they exist, they can
be found and destroyed.

90. 3 G _____/
M2S

HOLD DENT
to R. f/g

DENT: I admire your optimism.
Is it shared by the colonists?

DOCTOR WHO: I'm not a colonist merely
a visitor.

DENT: Then you're not really
concerned.

DOCTOR WHO: I'm very much concerned.

DENT: The colonists shouldn't be
here. My Corporation has been
assigned the mineral rights on
this planet.

91. 1 J _____/
MCU DENT

PAN him
R.

Our preliminary survey indicates
an extremely high concentration of
duralinium.

92. 3 G _____/
M2S DR./
DENT

(1 next)

DENT: You know how the Earth needs that mineral -

DOCTOR WHO: Earth? Or your Corporation's profits?

DENT: What's good for IMC is good for Earth.

93. 1 J
MCU DENT There are a hundred thousand million people back on Earth, and they desperately need all the minerals we can find.

94. 3 G
CU DR. DOCTOR WHO: What those people need are new worlds to live in, like this one. Worlds where they can live like human beings, not battery hens

95. 1 J
CU DENT DENT: That's not my concern. Minerals are needed. It's my job to find them.

96. 3 G
CU DR. DOCTOR WHO: Even if it reduces this planet to a slag heap?

97. 1 J
CU DENT DENT: I can see we're on opposite sides, Doctor.

98. 3 G
M2S DR./
DENT DOCTOR WHO: Perhaps. Now if you'll excuse me. I've lost some valuable equipment. I don't know if your colleague mentioned it, a tall blue box -

99. 1 J
C2S DR./DENT

CRAB R. & HOLD DENT: He's probably enquiring about DENT to deep it now. I'll go and check.
2S

(THE DOCTOR GOES AS IF TO FOLLOW, BUT DENT STOPS HIM)

DENT: If you wouldn't mind waiting here Doctor? I'll detail someone to escort you back to your friends.

100. 3 G
CU DR.

(DENT EXITS. THE DOCTOR LOOKS AFTER HIM THOUGHTFULLY. THEN THE DOCTOR TRIES THE DOOR. IT IS LOCKED)

101. 2 D
LS MORGAN

MORGAN'S HAT ON
SCREEN CONSOLE

B5,2D
7. INT. IMC COMMUNICATIONS ROOM. DAY

HOLD him
to MCU
at desk

(MORGAN IS STUDYING GRAMS
COMPUTER PRINT OUTS. IMC
HE TURNS TO THE HUM
COMPUTER'S MICROPHONE)

MORGAN: (INTO MIKE) Assay
prediction on Section 48.
102. 5 F 7A. INT. CORRIDOR 'B' ~~XXXXX~~ 5F & Slang
LS DENT down corridor (A LIGHT FLASHES TO INDICATE THAT THE QUESTION IS REGISTERED. DENT ENTERS) GRAMS
HOLD him to MCU Let him go Computer buzz
4D,B5,2D

103. 2 D 7B. INT. IMC COMMUNICATIONS ROOM. DAY
Deep 2S DENT/MORGAN DENT: Where's Caldwell? GRAMS
IMC Hum

HOLD DENT
to M2S

MORGAN: Chasing up some lost equipment for your colonist friend.

104. 4 D
MCU MORGAN DENT: He's not a colonist at all -- /
or so he said.

105. 2 D
MCU DENT MORGAN: Then what's he doing here? /

(on 2, shot 105)

DENT: I don't know. But I think he's dangerous.

106. 4 D
CU MORGAN

MORGAN: Do you think he's working for Earth government? Checking up on us?

DENT: Perhaps.

107. 2 D
MS DENT

MORGAN: What are you going to do about him?

DENT: You're going to take him back to his colonists friends.

PAN him R.
to sit and
2S MORGAN/
DENT
CRAB L.

MORGAN: You're not serious?
(DENT PAUSES)

DENT: (SLOWLY) When Caldwell found him, he was investigating the wrecked dome.

108. 4 D
CU DENT

MORGAN: Well?

DENT: If he were found in the ruins, it would be obvious that the monsters had returned and killed him.

109. 2 D
M. deep 2S
MORGAN/DENT

MORGAN: Leave it to me. You'll send the necessary machinery?

CALDWELL IN
to 3S

DENT: It'll be waiting when you arrive.

(MORGAN TURNS TO GO.
CALDWELL ENTERS)

110. 4 D
CU DENT

CALDWELL: Well - whatever that Doctor's lost - no-one's found it!

DENT: You'd better break the sad news Morgan.

111. 2 D
CU MORGAN

MORGAN: (BEAT)

(MORGAN EXITS)

112. 3 H
MLS' DR.

PM

(on 3 shot 112)

3H, C5

PAN him
R.

8. INT. IMC CREW ROOM. DAY.

(THE DOCTOR IS STRIDING
UP AND DOWN IMPATIENTLY.
HE RATTLES ANGRILY AT
THE DOOR HANDLE, WHEN
SUDDENLY THE DOOR IS
OPENED BY MORGAN) 1H, 5G & Slung

113. 1 H 8A. INT. CORRIDOR A. DAY
LS Corridor
MORGAN to DOCTOR WHO: Who the blazes are
Door. Door you?
opens to reveal
DR. & 2S MORGAN: My name's Morgan -
MORGAN/DR.
114. 5 G DOCTOR WHO: (INTERRUPTING) Why was
M2S MORGAN/ this door locked? 3H, 5G, C5
DR. 8B. INT. IMC CREW ROOM. DAY
MORGAN: Was it? It must have
jammed. (DISMISSING THE SUBJECT)
I've been sent to take you back to
your friends.
115. 3 H
MCU DR.
DOCTOR WHO: What happened to the
man who brought me here?
Where's Captain Dent?
116. 5 G
CU MORGAN
117. 3 H
CU DOCTOR DOCTOR WHO: I take it your Captain
intends to come along and see Ashe?
118. 5 G
CU MORGAN MORGAN: Ashe?

(3 next)

(on 5, shot 118)

DOCTOR WHO: The leader of the colonists.

119. 3 H MORGAN: Oh, yes. I'm to arrange the meeting. /

M2S DOCTOR/
MORGAN

HOLD them
to door

DOCTOR WHO: How very formal. Oh, very well, Shall we go.

(MORGAN STEPS ASIDE
FROM THE DOOR)

MORGAN: After you - sir.

120. 1 H DOCTOR WHO: Thank you very much. /

M2S DR./
MORGAN

(AS THE DOCTOR EXITS)

MORGAN: By the way, Captain Dent wants you to show me the dome that was wrecked.

(THE DOCTOR PAUSES AT
THE DOOR)

TRACK IN

to CU MORGAN DOCTOR WHO: Why?

Let him
go

MORGAN: We're just as interested in these creatures as you are. Who knows they might attack us, too.

P A U S E

TELECINE 16A
Ext. Rocky Area

(Dur: 57½")

(ROLL 'B' - SEQ. 4)

SOF

MORGAN and DOCTOR come along in buggy down road. They are faced by 3 armed primitives. MORGAN aims his gun at them but the DOCTOR knocks the gun away. The Doctor gets out and advances to the Primitives. A fight ensues but the Doctor manages to overcome them. He flips the last Primitive over his head and returns to the buggy.

DOCTOR: Let's drive slowly
shall we?

The DOCTOR and MORGAN drive on.

END TELECINE 16A

DOOR OPENED

4A, A2, 2A

121. 2 A 9. INT. COLONISTS' DOME AREA, DAY
Deep 2S MARY/
JO

HOLD MARY
to M2S

(JO AND MARY ARE
PREPARING THE
EVENING MEAL.

MARY POINTS TO
SOME PACKETS)

MARY: Can you get these ready?
Please Jo.

JO: Okay. What do I do with them?

MARY: Add water and serve!

(JO LOOKS AT THE PACKETS)

JO: What do they taste like?

What do they
taste like?

As ASHE
enters
CRAB R. to
3S ASHE/
MARY/JO

MARY: All exactly the same!

(4 next)

Rewrite Ep. 2 HHH
(on 2 shot 121) - 34 -

(ASHE ENTERS)

Hello Mary.

ASHE: (TO JO) / Now's it going?

MARY: She's getting on very well.

122. 4 A
MCU JO

JO: Has the Doctor come back yet?

ASHE: I haven't seen him,

123. 2 A
C2S
ASHE/MARY

JO: He's been gone a long time.

ASHE: Don't worry. He'll be back soon.

MARY: Showing Norton round the dome.

Let Ashe go

ASHE: Well, if you see him, tell him I want him. I'll be in my quarters.

124. 4 A
CU JO

(ASHE GOES)

JO: Norton's making a remarkable recovery,

125. 2 A
CU MARY

(REACTION)

CHAIRS ON TABLE

PULL D/S SOUP TABLE TO 3RD POS.

126. 1 K
LS Power
area

(3 next)

- 34 -

(on 1 shot 126)

1K, B6, 3B, D2, 5X

10 INT. COLONISTS DOME (POWER AREA) DAY

GRAMS
POWER
ROOM
HUM

HOLDEN L.
PRIMITIVE
b/g

HOLD PRIMITIVE
to M2S

WINTON &
NORTON in
b/g

(A SMALL AREA
CONTAINING THE
MAIN JUNCTION
CONTROL PANEL
AND FUSES OF
THE COLONY.
THIS SHOULD LOOK
A MAKE-SHIFT
RIGGED UP JOB.
THE PANEL CONSISTS
OF BIG HIGH VOLTAGE
SWITCHES. THERE IS
A MAN WORKING ON
~~ONE OF THE SWITCHES~~ -
HOLDEN. STANDING
WATCHING HOLDEN IS
A YOUNG PRIMITIVE.
AS HOLDEN WORKS,
HE REMOVES A BROKEN BIT
OF THE SWITCH. HE IS
ABOUT TO DISCARD IT
THEN REMEMBERS AND
OFFERS IT TO THE
PRIMITIVE.
THE PRIMITIVE
TAKES THE DISCARDED
BIT OF THE SWITCH,
AND ATTACHES TO HIS
BELT., FROM WHICH
OTHER BITS OF
BROKEN MACHINERY HANG.

WINTON AND NORTON ENTER.)

WINTON: This is our power supply
junction box.

(BUT NORTON IS
REACTING TO THE
SIGHT OF THE
PRIMITIVE)

127. 3 B
CU NORTON

NORTON: What's he doing?

128. 5 X
C2S HOLDEN/
PRIMITIVE

HOLDEN: Don't worry about him.
He's my assistant.

(HOLDEN STRETCHES OUT A
HAND TO GET A PARTICULAR
TOOL BUT THE PRIMITIVE
GETS THE TOOL FIRST AND
HANDS IT TO HIM)

HOLDEN: You see what I mean?
He gets the right one every time.
Seems to know what's in my
mind. Weren't your Primitives
like that?

129. 3 B
M2S WINTON/
NORTON

NORTON: No...We weren't so friendly
with ours. (LOOKING ROUND)
Where do you get your power from?

WINTON: We tap the ship's nuclear
generator and beam power through
to the domes as they need it.
(TO HOLDEN) More trouble?

130. 5 X
MCU HOLDEN

HOLDEN: Naturally, This stuff
should have been junked years ago.

(BOTH HOLDEN AND WINTON
ARE QUITE CHEERFUL. THIS
IS OBVIOUSLY A REGULAR
EXCHANGE)

131. 3 B
MCU WINTON

WINTON: You'll manage. You always
do. Must be that sunny nature
of yours.

132. 5 X
MCU HOLDEN

HOLDEN: Thanks very much.

133. 1 K
(CRABBED R.)
M2S NORTON/
WINTON

WINTON: (TO NORTON) Let's go
back to the dining room.

133A. 3 B
M2S HOIDEN/
PRIMITIVE

Rewrite Ep. 2 HHH (on 3, shot 133A) 37 -

PRIMITIVE
in C. with
tool

(NORTON AND WINTON
EXIT. HOLDEN CONTINUES
WORKING FOR A MOMENT, THEN
REACHES FOR ANOTHER TOOL,
ONLY TO FIND THAT THE
PRIMITIVE IS HOLDING IT
OUT ALREADY. HOLDEN TAKES
IT.)

134. 5 X
CU HOLDEN

HOLDEN: Thanks.

TABLE IN 1ST PCS.

CHAIRS ON TABLE

135. 4 C
LS through
chairs
JO & MARY

4C, A2, 2A

11. INT. COLONISTS'S DOME (DINING AREA) DAY

Let WINTON
& NORTON
in R. b/g for
4S

(MARY AND JO ARE WORKING
AS BEFORE WINTON AND
NORTON ENTER)

WINTON: (TO JO) Got your working
then? how long's
dinner?

JO: Not long now. (TO NORTON)
How are you feeling?

NORTON: Much better. Still hungry.

136. 2 A
MCU MARY

MARY: What do you think of
our colony.

NORTON: I think you are managing
very well.

137. 4 C
M2S WINTON/
NORTON

WINTON: You mean considering
how old our equipment is?

(2 next)

138. 2 A
MCU JO
NORTON: Well, some of it's getting on a bit.

139. 4 C
M2S WINTON/
NORTON
JO: Was your colony better equipped?
NORTON: Yes, but it didn't do as much good. (TO WINTON) That junction box of your, it looks dangerous.

140. 2 A
MCU MARY
MARY: That's what Jin Holden says, but he manages to keep it going.

141. 4 C
M2S WINTON/
NORTON
NORTON: Is he your only electrical engineer?
WINTON: Only one we could get to join us. We'd be lost without him.

142. 2 A
MCU MARY
MARY: (TO WINTON REMEMBERING) Oh, my father was looking for you. He said he'd be in his quarters.

143. 4 C
M2S WINTON/
NORTON
WINTON:
(TO NORTON) Will you be alright?
Let WINTON go
NORTON: I feel a bit tired. I'll go and rest until dinner.
WINTON: See you then.

PAN NORTON
L. to MS
JO
(WINTON GOES. NORTON LOOKS AT THE COOKING)
Let NORTON go
NORTON: I'm looking forward to this. After a year of living off roots, you don't know how good that looks.

(MARY SMILES AT THE COMPLIMENT.
NORTON EXITS.
JO: After a year of living off roots

(lnext)

(on 4, shot 143)

1K,B6,3B,D2,5X

144. 1 K 12. INT. COLONIST'S DOME. (POWER AREA) DAY.
 Q2S HOLDEN/
 PRIMITIVE

(HOLDEN IS COM-
 PLETING HIS
 TASK. HE STEPS
 BACK)

GRAMS
 Power
 Room
 Hum

Let PRIMITIVE
 go.

PAN HOLDEN L.

HOLDEN: (TO PRIMITIVE) There he are.
 That should hold it for another
 few days. Put the tools away, will
 you? I just want to check the
 circuit relay. (cont ...)

145. 3 B
 LAMS PRIMITIVE
 (door b/g)

Let NORTON
 into M2S

(HOLDEN GOES TO
 THE FAR CORNER
 OF THE AREA, AND
 HAS HIS BACK
 TURNED. THE
 PRIMITIVE STARTS
 PICKING UP THE
 TOOLS AND CARE-
 FULLY REPLACING
 THEM INTO THEIR
 RIGHT COMPARTMENTS
 IN THE TOOL BOX.

NORTON ENTERS
 SILENTLY. HE
 LOOKS ROUND, SEES
 A BIG SPANNER,
 PICKS IT UP AND
 ADVANCES ON THE
 PRIMITIVE. ARMED
 BY HIS TELEPATHIC
 SENSE, THE PRIM-
 ITIVE SUDDENLY
 SPINGS ROUND. BUT
 HE IS TOO LATE.
 NORTON BRINGS THE
 SPANNER DOWN ON
 THE PRIMITIVE'S
 HEAD.

146. 5 X
 MCU HOLDEN

IN THE CORNER,
 HOLDEN WHIRLS
 ROUND, STANDS UP)

PHK

-40-

(on 5, shot 146)

HOLDEN: (cont) what the -

147. 1 K
MS NORTON (NORTON GRABS THE
(INCLUDING SPEAR) SPEAR --HIGH TH:
PRIMITIVE; HLD
LIED DO-N WLR
BY. NORTON
ADVING IS ON
HOLDEN --ITH TH:
148. 5 X
CU HOLDEN STANDS ROOTED TO
THE SPOT, UNABLE
TO BELIEVE --HAT
IS HAPPENING)
149. 1 K You're crazy. what do you think
MS NORTON you're doing?
150. 3 B
BCU HOLDEN (NORTON LUNGES
FORWARD --ITH
THE SPEAR)
151. 4 B
Deep 3S
ASHE/JO/
MARY
4B, B3, 2B

13. INT. COLONIST'S DOME (ASHE'S OFF.) DAY.

(JO AND MARY ARE
--ORKING. SUDDENLY
THE MAIN LIGHTS
FLICKER AND GO
OUT, AND A COUPLE
OF SMALL EMERGENCY
LIGHTS COME ON. AN
ELECTRIC MIXER
STOPS --ORKING.
ASHE, WHO IS SITTING
AT THE TABLE WAITING
FOR DINNER, LOOKS
UP)

152. 2 B MARY: Dinner is....
MCU ASHE /LIGHTS FAIL/ ..
153. 4 B (TRYING LIGHT SWITCH)
3S A/B

-40-

(1 next)

PHK

(on 4, shot 153)

-41-

MARY: Don't worry. Jim will fix it.

(NORTON STAGGERS
IN, SHELING
A STATE OF SHOCK)

NORTON: (TO ASH) You've got to come with me.

ASH: Nothing to worry about.
Only a power failure.

Let them
go.
HOLD JO
& MARY

NORTON: You don't understand.
Please - come with me.

(NORTON PRACTICALLY
DRAGS ASH AWAY
WITH HIM.)

JO AND MARY EXCHANGE LOOKS THEN
(FOLLO--CLOSING DOOR)

DOOR AJAR
CIRCUITS DISCONNECTED

1K, 3B, D2, 3X

154. 1 K 14. INT. COLONIST'S HOME (POWER AREA) DAY.
MLS HOLDEN
on floor

PAN UP to
PRIMITIVE
beyond

PAN UP to
M2S

(HOLDEN IS LYING
DEAD WITH A
SPERK BESIDE HIM.
THE PRIMITIVE IS
ALSO DEAD, AND
LIES NEAR BY.
NORTON AND ASH
RUSH IN)

(3 next)

-41-

SG

(on 1, shot 154)

-42-

ASHE: What happened?

155. 3 B
 CU NORTON

NORTON: I was just coming by.
I saw it all. He didn't have a
chance.

156. 5 X
 CU ASHE

ASHE: The Primitive killed him?

157. 3 B
 CU NORTON

(DURING THESE EXCHANGES,
MARY AND JO COME UP
BEHIND ASHE AND NORTON
AND WATCH)

NORTON: He went for me, too.
I grabbed a spanner and hit him.

158. 5 X
 CU ASHE

(ASHE TURNS TO NORTON
REACTION)

NORTON: It was self-defence.
I had to.

159. 1 K
 Deep 2S
 ASHE/NORTON

ASHE: I can't understand it.
They were friends. (TURNS AWAY)

CRAB R.
holding 2S
clearing f/g
console

NORTON: They're all the same -
treacherous. Get your confidence,
then they turn on you.

(BUT ASHE HAS TURNED
AWAY AND IS CHECKING
THE SWITCH PANEL)

ASHE: The relay circuits have
been wrecked.

-42-

SG

-43-

(on 1, shot 159)

NORTON: Your man must have caught him messing about with the controls.

TRACK IN
to C2S

ASHE: Unless we get this repaired, the whole colony will come to a standstill.

(INDICATING HOLDEN'S
BODY)

He was the only man we had who could fix it.

/1 TO X/

B R E A K

TELECINE 17: (ROLL 'B' - SEQ. 5)

(Dur: 4")

Slow ZOOM IN on the IMC space ship.

END TELECINE 17

160. 4 D 15. INT. IMC COMMUNICATIONS ROOM. DAY.
MLS DENT

PAN him R.
to f/g
desk

(DENT IS AT THE
COMMUNICATIONS CONSOLE,
SPEAKING INTO A MICROPHONE)

GRAMS
IMC
HUM

DENT: Warp. this message direct to IMC Headquarters, Earth. Put it on scramble, code 239.

TRACK IN
to CU

(HE WAITS UNTIL A LIGHT
FLASHES ON IN FRONT OF
HIM.

GRAMS
Computer
Beeps

HE THEN TALKS THE
MESSAGE)

IMC
IMC Survey Ship 43, to/Headquarters, Earth. Capt. in Dent speaking. Preliminary survey confirms rich duralinium deposits on this planet. (cont...) Complications occasioned by previously arrived colonists will be dealt with./

161. 1 X
MS CALDWELL

(2 next)

(on 1, shot 161)

(CALDWELL ENTERS.)

DENT TURNS OFF THE
CONSOLE, TURNS TO
CALDWELL)

CALDWELL: I've been checking
the survey results.

DENT: Well?

(CALDWELL SLUMPS
DOWN IN A CHAIR)

162. 2 D
MCU DENT CALDWELL: You're right. It's
a big strike, /

DENT: One of the biggest we've
ever made. I want you to radio
Earth your requirements for mining
equipment.

163. 4 D
MCU CALDWELL Right
CALDWELL: /What about the colonists?

164. 2 D
CU DENT DENT: They'll be gone by the time
it gets here.

165. 4 D
CU CALDWELL CALDWELL: You can't be sure of that.
That Doctor * seemed pretty
determined to me.

166. 2 D
CU DENT -44-

(4 next)

SG

(on 2, shot 166)

-45-

DENT: He can be dealt with.

CALDWELL: What do you mean?
Where is he?

DENT: On his way back to his
friends. (PAUSE) With Morgan.

167. 4 D
CU CALDWELL

CALDWELL: You're the captain,
why didn't you go? (THEN
REALISING) He isn't going to get
back to his friends, is he?

168. 2 D
CU DENT

DENT: Morgan's completely
reliable.

169. 1 X
Deep 2S

CALDWELL: That's what I mean -
(GETTING UP TO GO)

170. 4 D
MS CALDWELL

DENT: Where do you think you're
going?

PAN him
to M2S

CALDWELL: Scaring people is one
thing. And I don't mind lying to
Earth government. But murder -

(CALDWELL MAKES FOR
THE DOOR.

DENT GETS IN THE WAY)

DENT: Stay where you are!

171. 2 D
CU DENT

CALDWELL: Get out of my way!

(CALDWELL MOVES FORWARD
AS THOUGH TO STRIKE
DENT)

-45-

(1 next)

Rewrite Ep. 2 HHH
(on 2, shot 171)

DENT: May I remind you that I'm Captain of this ship, and we're on an alien planet. If you strike me, I can have you executed without trial.

172. 1 X (THIS QUIETENS CALDWELL) /
 C2S
 DENT/CALDWELL CALDWELL: These people could
 be persuaded to go. We've done
 that before.

DENT: The man you brought here was some kind of Government spy. He was suspicious -

173. 2 D CALDWELL: It's still murder./

 M2S DENT/
 CALDWELL

 HOLD DENT
 to R. f/g
 & Deep 2S

DENT: Back on Earth, tens of
 thousands of people die every
 day - traffic accidents, suicides,
 pollution, epidemics.

CAIDWELL: That's not the same,
and you know it!

173A. 1 X
 CU DENT

DENT: Caldwell, the exploitation of this planet can make us both rich. You can enjoy luxury for the rest of your life if you go along with the Corporation.

CALDWELL: I could manage without
IMC.

174. 1 X
CU DENT

DENT: (SHARPLY) Caldwell, if
you get on our blacklist, you'll
never work again - for anyone.
And you're up to your eyes in
debt.

175. 2 D
MCU CALDWELL (CALDWELL TURNS AND
LOOKS AT DENT)

176. 4 D

 CU DENT

(2 next)

(on 4, shot 176) - 47 -

DENT: I checked. Don't worry
about the colonists, Caldwell.

177. 2 D
 BCU CALDWELL

Just get on with your work, and
let Morgan get on with his.

P A U S E

TELECINE 17A (ROLL 'B' - SEQ. 6)

SOF

(Dur: 20½")

Ext. Leeson's Dome
Day

Morgan and Doctor
Who enter Leeson's
Dome

END TELECINE 17A

1C, 3D, D1, 5C (& Multi-image
Lens)

178. 5 C 16. INT. LEESON'S DOME. DAY.
 LS DR. &
 Morgan enter (THE DOCTOR AND MORGAN
 ENTER)

DOCTOR: Well, here we are.
I'm still wondering why you
wanted to come here?

(MORGAN LOOKS AT THE
DAMAGE, SEEMINGLY
ASTOUNDED)

179. 3 D MORGAN: I wanted to see the
 MCU DR. damage these creatures can cause/

DOCTOR: As you can see, there
are claw marks here and here

180. 5 C (INDICATING CLAW MARKS
 ON BROKEN FURNITURE. /
 Deep 2S MORGAN EXAMINES THE
 DR./MORGAN CLAW MARKS)
 MORGAN: And you say that these same
 marks were found on the two colonists.

SG

(on 5, shot 180)

-48-

DOCTOR: Oh yes. It was all very efficiently done.

181. 1 C
CU MORGAN

MORGAN: What do you mean?

182. 3 D
CU DOCTOR

DOCTOR: I think the whole thing was faked by someone who wants to frighten the colonists away.

183. 1 C
CU MORGAN

MORGAN: These claw marks - something made then.

184. 5 C
CU DOCTOR WHO

DOCTOR: They could have been faked with some sort of mechanical device.

185. 3 D
MS MORGAN

(MORGAN PRODUCES FROM HIS POCKET A REMOTE CONTROL UNIT)

MORGAN: You mean something like this?

186. 1 C
MCU DR.

P A U S E FOR ROBOT

187. 5 C
LS ROBOT

THE ROBOT WALKS IN. ITS ARMS ARE EXTENDED FORWARD, AND ON THE END OF EACH ARM IS A BIG METAL CLAW)

188. 3 D
CS ROBOT'S CLAWS

189. 1 C
CU DR.

DOCTOR WHO: Yes exactly like this.

TELECINE 18: (ROLL 'B' - SEQ. 7)

(Dur: 54")

SOF.

SUPOSE CAM Closing
Titles: (See over)

END TELECINE 18

-48-

CLOSING T/J SLIDES

- (1) Doctor Who
JON PERTWEE
- (2) Jo Grant
KATY MANNING
- (3) Caldwell
BERNARD KAY
- (4) Winton
NICHOLAS PENNELL
- (5) Ashe
JOHN RINGHAM
- (6) Dent
MORRIS PERRY
- (7) Morgan
TONY CAUNTER
- (8) Norton
ROY SKELTON
Mary Ashe
HELEN WORTH
- (9) Holden
JOHN HERRINGTON
Primitive and Voice
PAT GORMAN
Robot
JOHN SCOTT MARTIN
- (10) Title Music by
RON GRAINER AND BBC RADIOPHONIC WORKSHOP
- (11) Incidental Music by
DUDLEY SIMPSON
- (12) Special Sounds by
BRIAN HODGSON and
BBC RADIOPHONIC WORKSHOP
- (13) Film Cameraman
PETER HALL
Film Editor
WILLIAM SYMON
- (14) Visual Effects
BERNARD WILKIE
- (15) Script Editor
TERRANCE DICKS
- (16) Designer
TIM GLEESON
- (17) Producer
BARRY LETTS
- (18) Directed by
MICHAEL BRIANT
BBC + 11 10 -

TO BE RECORDED AT END OF EPISODE 2

1C, 3D, D1, 5C + Multi-image
Lens

EPISODE THREE - SCENE 1

190. 1 C 1. INT. LEESONS' DOME. DAY
CU MORGAN

MORGAN: What do you think happened, then?

191. 5 C
C. Deep 2S
DR./MORGAN

DOCTOR WHO: I think the whole thing was faked by someone who wants to frighten the colonists away.

HOLD rise

MORGAN: These claw marks - something made them.

192. 1 C
MS MORGAN
& Remote
Control
Device

DOCTOR WHO: They could have been faked with some sort of mechanical device.

MORGAN: You mean something like this?

P A U S E SET UP ROBOT

193. 5 C
MS DR.

ROBOT in
to b/g

(MORGAN PRODUCES FROM HER POCKET A REMOTE CONTROL UNIT, ACTIVATES ITS CONTROLS. THE ROBOT WALKS IN. ITS ARMS ARE EXTENDED FORWARD, AND ON THE END OF EACH ARM IS A BIG METAL CLAW.

DOCTOR WHO BACKS AWAY FROM THE ROBOT)

194. 1 C
MCU DR.

Yes

DOCTOR WHO: Exactly like this.

195. 3 D
M2S DR/
MORGAN

(MORGAN GOES TO BLOCK ANY ESCAPE. HE PRESSES A CONTROL ON THE UNIT, AND IMMEDIATELY THE ROBOT'S ARMS MAKE SLASHING MOTIONS.

WITH HIS FREE HAND, MORGAN PULLS HIS GUN)

(5 next)

MORGAN: When they find you, you'll be another victim of the monster .

(on 3, shot 195)

MORGAN: Keep back.

This is a matter of business.
Nothing personal.

196. 5 C _____/
DEEP 3S
DR./MORGAN/
ROBOT

(DOCTOR WHO SIDESTEPS
OUT OF THE ROBOT'S
WAY. THE ROBOT
PAUSES, SENSES THAT
DOCTOR WHO HAS MOVED,
AND TURNS, DOCTOR WHO
ADVANCES ON MORGAN)

DOCTOR WHO: If you use that weapon
it will spoil your story. Monsters
don't carry guns.

197. 3 D _____/
MS MORGAN

(MORGAN RAISES THE
GUN AT DOCTOR WHO)

198. 5 C _____/
2S DR./MORGAN
HOLD KICK

MORGAN: Keep back

(DOCTOR WHO CONTINUES
TO ADVANCE)

199. 3 D _____/
2S DR./MORGAN
PAN MORGAN u/s
PAN MORGAN
L. to exit

P A U S E SET CONTROL UNIT

200. 3 D _____/
MS DR.
PAN him to
ROBOT

201. 1 C _____/
CU DR.

END OF PRE-RECORDING FOR EPISODE 3